

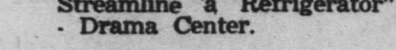
# University of Bridgeport Campus Weekly

## Number 5

## ***J. William Hope Appointed New Secretary of Trustees***

Born in Bridgeport in 1895, he was graduated from Sacred Heart School prior to entering the Wharton School of Finance and Commerce at the University of Pennsylvania. He is a veteran of World War I.

April 3 from 1 to 5 p. m.  
— Room Fones 100.  
April 5 from 1 to 5 p. m.  
— Room Fones 6.



Marge Fenick, president; Art Kuchuck, vice president; Joseph Christiano, treasurer; James True, secretary; Carol Friedberg, historian; Ann Loconto, corresponding secretary; Joseph Sicaliano, Scribe correspondent.



In March, 1930, Volume 1, Number 1, of the Junior College

There was no allocation of funds for the first paper. Ads were solicited and then subscribers were asked to pay for their contracted space before the issue was published. This was the money used for financing the first issue. From then on, it was a hand to mouth operation.

The publication functioned as a student newspaper and a student literary publication (forerunner of the Wistarian).

Enough money was accumulated to meet the first printing bill of \$50.00. After this great event occurred, the staff decided it was time to issue an editorial statement to the work-

The staff of the Junior College Scribe, with the assistance of the faculty and the student body, will endeavor to present a comprehensive monthly picture of our college life.

By reporting the accomplishments of the Junior College of Connecticut and by supporting its best interests:

By offering an opportunity for the expression of student opinion;  
By presenting a careful selection of our best original humor:

By reporting interesting features.

A campus comprising a mere 60 students and staff members combined did not provide an abundance of news so the paper

was by necessity filled with feature columns of all kinds and descriptions. Space was filled with athletic association gossip, chats, editorials, humor and of course, advertising.

Automobiles were offered as low as \$225 and Read's was selling "Snuggies." A goodies shoppe boasted "the biggest soda in town" and the advertising staff sampled the claim.

But the circulation never rose much above the 25 mark. There was a slight fee for the Junior  
(continued on page 5)

**Spring Play  
Opens Tonite  
Closes Mar. 9**

The 8:40 p. m. curtain will find Stan Luby and Rosalie Printz in the lead roles with Charles Kopin, Betty Lou Leonardo, Edward Caliendo, Dick Bock, Jerry Conress and Frances Schein in supporting roles.

Dickason stated that the thriller is close to breaking all time performance records in England but has yet to be produced on the

(continued on page 7)

# JUNIOR COLLEGE SCRIBE

No. 1

"There have been found substitutes in the proper sense of the word—for a great many things; there has never yet been found a substitute for knowledge at first hand," this is the opinion of Ralph V. D. Magoffin, Head of the Dept. of Classics, N. Y. U. Knowledge may be likened to two keys one representing the sciences, and one golden representing the humanities—with which we may open the treasures of the universe. It is useless, if useless or unimproved either. In order to be complete intellectually we must learn to use both.

- By reporting the accomplishments of the Junior College of Connecticut and by supporting its best interests;
- By offering an opportunity for the expression of student opinion;
- By presenting a careful selection of our best original humor; and
- By discussing interesting features.

For the past three years, Professor J. S. Zamperio, head of the Education department at the Connecticut Junior College, has been addressing organizations in and around Bridgeport on various topics.

On numerous occasions he has appeared before the Quota, Ku Klux, Rotary, Lions

Indian Child. On March 10, he spoke at the Bridgeport Chamber of Commerce about Economic Social and Intellectual Immigrants; the Italian Colony of the City, March 14, he will tell of the Marine Square Club of New York; "Masonic Lodges in France," July.

[illegible]

On Friday, February 28, the Sophomore class gave a card party in the School Gymnasium to raise money for graduation expenses. There was a large attendance and the affair netted the class quite a sum towards the amount needed. Director of Social Activities of the class, Virginia Mackey, was general chairman. Those

The Student Self-Government Association as a whole has met on several occasions this year to discuss and approve the provisions of the Council. The Council itself has met often to discuss matters of the school government and to act as a court for the trial of offenders against the regulations concerning conduct in the school.

The deepening interest in the field of aviation that has spread through the country and taken a strong hold in Bridgeport especially finds a manifestation in the progressive course in Aeronautics offered here at J. C. C. This study of aeroplane design and technique embraces three separate divisions, from the elementary to the highest fields of the subject. Thus it is open to the high school graduate as well as to aviation engineers.

March 7. Fraternity class meeting.  
March 15. Trip for Health studies to State  
Hospital for Insane at Mid-  
dletown.  
March 28. Meeting of the Council of the  
Student Government Association.  
March 29. Basketball game with Cornell.

At a recent meeting a committee of five was appointed to act as a special court for the trial of first offenders, and another committee of five was commissioned to devise suitable and effective penalties for the infraction of the regulations.



## WE, THE ASOCIAL ANIMAL

Before we blow out the candles on this year's birthday cake it might be a good idea to review some of the policies and ideals that the Scribe has tried to live up to over the years. We might also take a look into the future.

The traditional way to sum up a paper's point of view is to make a direct statement of editorial policy. However, in the Scribe's case, it would be an impossibility. . . we have no editorial policy.

At least we have no editorial policy in the sense that most newspapers have one, where a definite pro or con stand is taken on issues. For us to operate from this inelastic position would only lead to one-sided reporting and eventually hardened opinion.

One cannot approach an individual topic with a yardstick evolved from tradition only. Each situation must be tested within its own framework, if truth is to be found.

If the Scribe were inexorably bound to a pro-student position, it would never be able to see the other side of the fence, or vice-versa. Anyone, including members of newspaper editorial boards, who takes a firm stand and then proceeds to defend that proposition through any and all circumstances, is accomplishing nothing more than shooting his mouth off. It is only when a newspaper becomes interpretative that it serves a function.

What the Scribe tries to do, in any problem, is to get two or more sides to the story and then report what is the "best bet" of the possibilities for truth.

Whether the problem is parking, tuition raises or anything else that affects students and administration, the Scribe tries to be an asocial animal looking at a many faceted event, and then calls the angles as it sees them.

We are aware of the biases, the faulty perception and the semantical straight-jacket in which we have to function. But it is this very awareness that makes us better able to see and hear just what people "are" saying and "what" they actually mean; to report the very uniqueness of each event.

If we had to make a definite stand as to what our editorial policy actually is, we would say that it is "being interpretative without playing God."

This basic approach influences the manner in which we cover a story and display it on our pages. Many on the Scribe staff are students of journalism and the remainder have picked up enough to know what they are talking about. When a story is not played the way a contributing source would have liked it, we can say nothing more than "please trust us."

Each small segment of the University feels that its problems are more important than anything. This is justifiable if we deal only in that restricted frame of reference. However, when it is thrown in with all the other groups, a larger framework, it is less important, and so it does not always make page one.

What the layman does not always see is the mechanical process involved in putting out a newspaper. Each story must be weighed for its news value, it must be corrected, rechecked and re-corrected. When a story is cut down from the original version it is not done so with an indiscriminate blue pencil. When the type designers get around to developing rubber type the situation might be alleviated, but until then there is only so much space in a paper and something always has to be cut to fit.

Our readers might ask, "Who makes all these decisions as to what will be cut and what will appear on page one?" We answer with an undeniable only "WE, THE ASOCIAL ANIMAL."



The headline written at the copy desk is too long for the column width so the editor asks his 'girl Friday' to rewrite it while he checks some fresh galley proofs. The advisor is kibitzing.



With copy editor George Kolok in 'the slot' the copy desk edits campus and local news stories as well as writes headlines. It is also here that news-pictures are selected to illustrate important news stories.

## The Story Behind the Story

by Dave Johnston

It is Thursday morning, and the Scribe is at its accustomed place in Alumni Hall. In the snack bar, students pour over the paper checking the latest gossip, fraternity happenings, and coming events.

Two stories higher in the same building another group of students sit in an office and pour over the paper. This group does not check the gossip, fraternity happenings or coming events. The group is more interested in inverted letters, misspellings, short heads and white spaces. This is the Scribe staff.

The names don't matter, they change just about every year. The staff positions are constant, and the problems are always there; the personalities change. This is the story of a job; a job which has been an integral part of the University for 27 years; this is the story of the Scribe.

Members of the group continue to study the paper, looking for the inevitable typographical errors, and cringing at their discovery, until at last the editor says, "Okay, gang, she looks pretty good, but we can't hang around gloating all day. We've got a paper to put out."

And so it goes. Before the students have finished reading one issue, the machinery is put into motion for the next issue.

The editor and the news editor go into a huddle and make out assignments for the next issue. Each reporter and staff member is given a story to cover.

The feature editor and the sports editor meet with their staffs to map out coverage for the forthcoming week.

No newspaper, whether big metropolitan daily or small college weekly can survive on news copy alone. A newspaper is a business, whether it tries to show a profit or just break even. Advertising is the main source of income.

Under the supervision of the advertising manager, Scribe representatives scour the city looking for prospective advertisers. The placing of an ad in the paper is as an important function as gathering the news.

The field representative's job does not begin when he interviews a client. He must first look through an advertising file to pick illustrations which would please an advertiser and help sell the product. The mat service is the same used by professional newspapers.

Once an ad is sold, the representative's job has just begun. He must now return to the Scribe office and make a paste up of

the ad, and find the proper mat. The paste up serves as a guide to the advertising manager when he lays out the paper, and to the printer when he casts the ad.

While the advertising representatives are in the field selling, the reporter goes out and gathers his material. Contrary to the movies' stereotyping, Scribe reporters are not chronic alcoholics in trench coats and slough hats. The reporter is often without the dangling cigarette butt and the sarcastic retort for every person he meets.

Although a Scribe reporter's life is seldom threatened by power politicians and local hoods, it has been known to be in a danger. One of the Scribe staff was assigned to get a story from one of the more prominent professors on campus. Each time he called at the professor's office, he was told to come back later.

The reporter persisted. Finally, in desperation, he began leaving little notes in the Prof's mail box.

The notes had an effect. The professor finally called the Scribe, but instead of talking to the reporter, he told the editor that, "If you don't get that insignificant bit of inconvenience off my back, I'll break his grimy little neck."

By Monday all the ads and most of the stories are in the raw copy box. Together with the editor, the advertising manager lays out the advertising and decides how many pages the paper will run that week. With the ad layouts readied, the ad manager gives the dummy sheets to the editor who completes the paper with campus news.

On Monday afternoon the copy editor goes to work and checks all the stories—eliminating (continued on page 3)



Scribe staffers have to be all-around men. Proving the point, staff writer Howard Broder doubles in brass as he places type matrices in 'type stick' preparatory to casting a headline he has just written.



? CHIC ?

## Read's



For Lounging Hours

PAJAMA  
ENSEMBLES

\$4.95

When the Scribe first went to press, campus cuties were lounging in the "Latest" fashion from Read's. Try to buy a negligee of that price today, fellas.

## Along Park Place

by Vinny Caprio

In comparison to the 27 years of continuous publication the Scribe is commemorating today this column in a babe in arms. ALONG PARK PLACE did not become a regular feature until 1947. Previously, there were little tidbits scattered throughout the paper telling how Mary Jane Poorcock had won a prize for baking Swisscheese bread. Also there appeared notices that Dorothy Trueheart had written her "Dear John." Or that Davy Sneakers had Black Bottomed Elly Thron up to the altar.

The purge of 1947 saw a rejuvenation occur in the Scribe's general make up. ALONG PARK PLACE became a regular part of the campus weekly. So, to our ancient nucleus, if 27 years can be considered ancient, this molecule extends its sincere congratulations for a job well done.

Attention all bathing beauties!! The Junior Chamber of Commerce of this fair city is sponsoring a beauty contest. The winner will behold the title of Miss J. C. and will subsequently be a contestant for the Miss Connecticut honors. A few of the expected judges will be Debbie Reynolds, Miss America of 1950, and the President of the J. C. The contest will be held May 14, with a Coronation Ball on May 19. Anyone interested in entering the contest may acquire an entry blank from either this writer or Mr. Dick Kalm of the J. C.

The pledging of Theta Sigma combined with that of several sororities is the best argument we have seen yet against the

(continued on page 7)

### BEHIND THE STORY

(continued from page 2)

ing all misspellings, grammatical mistakes and editorializing. If the story is acceptable to him, it goes to the copy desk where members of the Journalism 202 class give it a further check.

If the story is not acceptable, the copy editor gives the story to a rewrite man, who must do the whole story over from facts which are usually buried deep in the article.

Once past the copy desk, the story is shuttled to the editor, who assigns it a headline type, and places it on the dummy sheet. Members of the Journalism class write the heads for the story.

On Tuesday, the editor makes periodic checks with the printer to check on details and takes the pictures to the engraver. He also scours the campus for late bits of news and fillers to put in his "bag of tricks."

By Wednesday morning when the editor, copy editor and feature editor arrive at the plant, galley proofs of the ads and stories are ready.

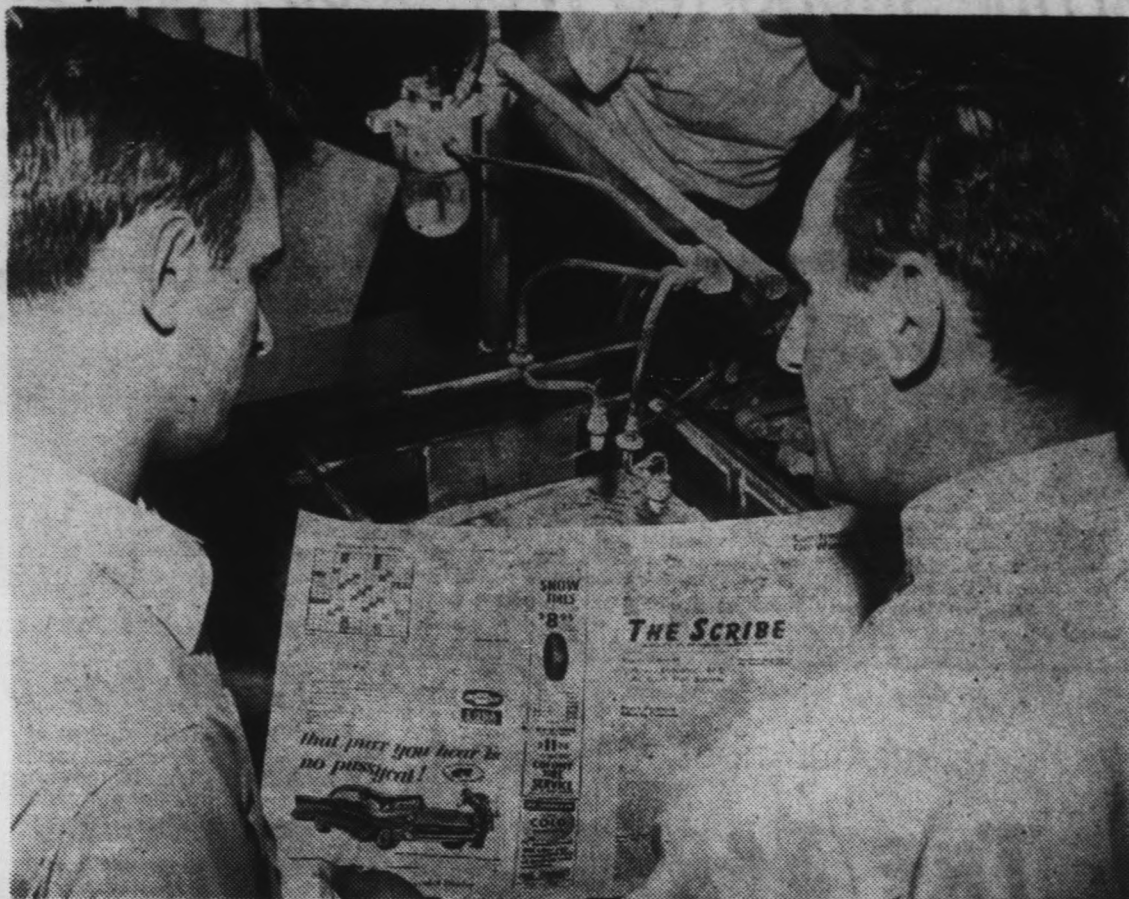
The copy editor checks the proofs for typographical errors. Every line which contains a mistake must be recast. This often entails a redoing of the entire story.

With the story approved, the cast is put into the chase. If it is not the proper length the feature editor must decide which lines can be cut or must write another paragraph for the story. If the story still does not fit perfectly, the printer must lead it out.

When the chase is full, the page is locked out and run through the press for page proofs. The Scribe members pour over the page looking for errors. The advertising manager, who has arrived at the plant by this time, checks the proof for mistakes in the ads.

By 9 p. m. the paper is usually locked out and run through the press. Any mistakes that have

## Final Page Proof OK, Run the Presses



**THERE SHE IS!** The page proof is checked over by the copy editor and the advisor before the final press run. While they scan the issue the rest of the staff is planning next week's edition.

been overlooked will show up in the paper. It is now too late to change anything. The press runs throughout the night.

It is Thursday morning, and the Scribe is at its accustomed place in Alumni Hall. In the snack bar, students read this the paper checking the latest gossip, fraternity happenings and coming events.



The ad solicitor, often an advertising student, discusses with an assigned retail account the talking points of an item of merchandise to be featured in a campus ad campaign.

### CONGRATULATIONS!

To The Gang  
At The SCRIBE

From The Gang  
At The

**SEAWALL**

### WHAT BETTER WAY TO SAY

CONGRATULATIONS?

SAY IT WITH  
FLOWERS!

Good Luck Scribe



Brooklawn Conservatories, Inc.

"THE HOUSE OF FLOWERS IN BRIDGEPORT"

Members of Florists' Telegraph Delivery Association

GREENHOUSES  
Where We Grow Flowers  
EDison 3-5053

STORE  
1255 Park Ave., cor. Wood Ave.  
EDison 5-5096

### TV AUTO TELLER BANKING

First in the city! First in the world!  
Our TV Auto Teller allows you to do your Savings Banking from the seat of your car, free from parking trouble.



Open Fridays until 5:30

The Mechanics & Farmers  
Savings Bank

★ COR. MAIN AND BANK STREETS • BRIDGEPORT 2, CONNECTICUT •

CONGRATULATIONS AND BEST WISHES  
ON YOUR 27TH ANNIVERSARY

STUDENT COUNCIL



## Scribe Supported Workshop Aids Future Newsmen



Journalism Dept. Chairman Howard Boone Jacobson queries a member of Connecticut's working press on "misconceptions about jobs in journalism" at last year's High School Journalism Workshop. Seated from left to right: Rockwell Hollands, city editor of The Stamford Advocate; Edward DeCoursey, editor of The Milford Citizen; Rocky Clark, news editor, WHNC-TV; Mrs. Audrey Heusser, publications director at Winchester Arms Co., New Haven; Leonard Gilbert, city editor of The Bridgeport Post; Prof. Jacobson; Bill Wheeln, news editor, WICC; and former Scribe editors: Gary Singer, now advertising supervisor, Burndy Manufacturing Co., Norwalk; Mrs. Myra Seide Wapner, now editorial assistant, Parents' Magazine; Howard Broder, now account executive in public relations, Leo Miller Associates, Westport.

## Foreign Students Air U. S. Views To Local Groups

On Feb. 12 the Rotary Club of Bridgeport devoted its program to "the advancement of international understanding, good will and peace."

In connection with these ideals Pres. James H. Halsey and Vice Pres. Henry Littlefield brought to the luncheon a group of 25 students from other countries who are attending the University. Four of these students were asked to participate in the program, speaking on "Why They Wanted To Come To The United States;" "Why They Chose The University of Bridgeport" and "What Surprised Them About The United States."

Those who spoke were Jose Mizrahi from Venezuela, David Sprecher from Israel, Festus Halay from Liberia and Ho Chong Lee from Korea.

George Stanley, advisor to foreign students, reports that the student speakers were well received by the Rotary Club members.

Stanley is taking five students to Milford tonight who have agreed to speak at the high school PTA. The subject of their talk will be concerned with the lack of understanding of educational opportunities in the United States. The following foreign students will participate: Hani Azzam, Lebanon; Bahjat Khuri, Lebanon; Ramon Navarro, Venezuela; Lee and Halay.

porting on heart disease, was the keynote speaker last year. In previous years other speakers have been Carl E. Lindstrom, executive editor of the Hartford Times; Herbert Brucker, editor of The Hartford Courant and author of "Freedom of Information"; Paul V. Cochran, chief of the Connecticut News Bureau of the Associated Press; Roscoe B. Ellard, professor in charge of instruction, Graduate School of Journalism, Columbia University, and Book Review Editor, Editor and Publisher magazine.

### CONGRATULATIONS TO THE **THE SCRIBE**

ON YOUR 27th ANNIVERSARY

1930 - 1957

THE STRATFORD PRINTERS

1214 LINDEN AVE. - STRATFORD

ED 7-5275

James H. Dunlap

## J-Workshop Billed for April 6

Each spring secondary students from all parts of Connecticut gather on the University campus to participate in the annual High School Journalism Workshop, tri-sponsored by the Scribe, the journalism department, and Pi Delta Epsilon, national fraternity.

The 1957 program, scheduled for Saturday, April 6, will feature four panels of high school editors moderated by senior students in journalism at the University, a luncheon for high school delegates at the Gym and a series of afternoon conferences dealing with professional activities in journalism.

A contest and critical analysis is held previous to the workshop date to select the best papers in the various school divisions of competition as well as to screen potential panel members. The four best papers in each of the workshop areas—news and editorial, editing and makeup sports, advertising and production are

invited to seat a staff member on the panel discussing the topic.

The primary purpose of the workshop, according to Prof. Howard Boone Jacobson, coordinator of the all-day conference, is to offer high school students a chance to air their views on putting out their own publications, to meet some of Connecticut's working press, and to listen to leading personalities discuss happenings, trends, interests, the job and opportunities in the major media of American journalism.

The workshop is going into its seventh year. The first was held on Dec. 2, 1950. This year represents the first real departure from the original workshop structure where panels were composed of students in journalism and campus publication people.

Robert P. Goldman, science and assistant managing editor of Parade Magazine and the 1956 winner of the Howard W. Blake-slee award for outstanding re-

Make friends with Winston!

# WINSTON is the word - for flavor!

WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!

■ No lecture here — just a promise of the full, rich tobacco flavor college smokers want! Try America's favorite filter smoke. You'll like the taste. And you'll like the filter — a filter that does the job so well the flavor really comes through to you. Try Winston for *finer* filter smoking. Winston tastes good — like a cigarette should!

Switch to **WINSTON** America's best-selling, best-tasting filter cigarette!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.



## Bigsbee Speaks At Utah Confab On Education

Earl M. Bigsbee, Dean of the Junior College, is attending the National Meeting of the American Association of Junior Colleges in Salt Lake City, Utah. "So Few to Teach So Many," is the topic that Bigsbee will elaborate on in his address at the convention.

Bigsbee, who is a member of the National Legislation Committee, will act as leader of the session reporting on the President's Committee for Education Beyond the High School Level.

For many years, Bigsbee has been active in studying the growth of college enrollments and their implication. He has analyzed and predicted the teaching needs for the coming critical period from now until 1970.

## GOULDING FOUNDED

(continued from page 1)

College Scribe. There was multiple readership on the nickle spent. But despite the lethargy and a "tolerant" attitude of the administration the editorial and business staffs were not deterred.

At the end of the first year the Scribe found itself in the rare circumstance of having made money. However, to gild the lily on this year of adversity, the extra funds were stolen.

The second year, distribution was free of charge and circulation increased. Goulding found himself learning a lot about editing, stretching copy to fit space and selling, advertising to merchants who had barely recognized the existence of a Junior College.

In these embryonic years, campus events were not so different. There were fraternity hazings, Wistaria Weekends, proms, beard-growing contests and Student Council meetings. There were differences of opinion also. The Scribe, then as now, felt it-else to be the vehicle for reporting multiple sides of every issue. It often disagreed with administrative policy and published its own views.

In 1930, there were no Scribe bequests and very little recognition. But it was not long before everyone realized that the Scribe played an important part at the college. As they progressed, its staff grew, its coverage increased, its operations went along more smoothly and finally in 1947, it went from a monthly to a weekly under the aegis of Wendell Kellogg, first chairman of the University's Department of Journalism.

In 1951, Prof. William Desiero took over the advisorship of the Scribe and carried on the line started by Goulding. Looking back on the early "fifties," he stated that much of the work was done by only a few people.

"The problems of each generation," he maintained, "broke the continuity from one year to another." He further felt that instead of the Scribe's history, being a continuous chain of events it was more like a separate group of links.

In viewing the present Scribe, the former advisor stated that it had not retracted from the pro-

fessionalism represented in the Scribes of the past and that he felt in some ways it was better.

In 1953 the Scribe put a new advisor's name in the mast, Prof. Howard Boone Jacobson, current journalism head, who stepped in and started to buff off the rough edges and streamline the organization.

The present operation is loosely integrated with journalism and advertising classes to take advantage of professionally trained students. Many of the features of current newspaper management are incorporated on the advertising and business side, including a national advertising display service, assigned retail accounts, commissions for ad salesmen, a weekly profit and loss statement, machine bookkeeping and mailing, and a continuous program of advertising and circulation promotion.

As a combined advertising sales-news coverage vehicle, the Scribe now serves over 3500 students and services almost 100 national and local advertising accounts.

Now like any young man of 27 the Scribe looks back at its youth with a careful eye. It can see childish mistakes and point with pride at some accomplishments. All things considered it has grown and will continue to grow with the University.

## Helicon Announces Manuscript Deadline

Dr. Milton Millhauser, professor of English, has announced a tentative deadline of March 15 for reading manuscripts for possible publication in this year's issue of Helicon. He further stated that efforts are being made to put the issue on campus by the first week of May.

Millhauser will also accept any material and stated that the magazine is interested primarily in serious poetry, short stories and well-written essays of general interests (not technical papers or term essays for courses).

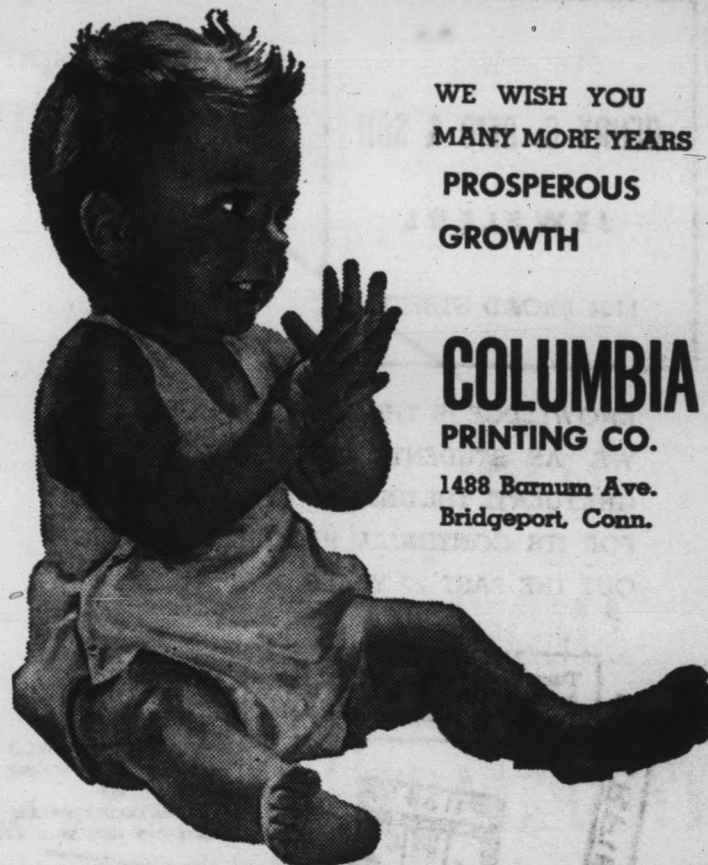
The Student Council has allotted enough funds to produce a printing large enough to accommodate all students who are interested in Helicon. Millhauser has announced that this year's issue will be distributed without charge.

## THERE'S EXCITING FASHION NEWS IN THE NEW JUNIOR SPORTSWEAR DEPARTMENT

Yes! There are brand new, fresh fashions styled especially for Juniors . . . in perfect-fitting Junior Sizes! Skirts, Sweaters, Blouses, Shorts . . . all designed with YOU in mind. Come in today . . . Select your favorite smart new Spring styles.

Junior Sportswear, Second Floor

**HOWLAND'S**  
*A Good Store For All The Family At The Store*



WE WISH YOU  
MANY MORE YEARS  
PROSPEROUS  
GROWTH

**COLUMBIA  
PRINTING CO.**

1488 Barnum Ave.  
Bridgeport, Conn.



Mother Hubbard  
Found Her Cupboard  
Bare, You Won't!

STOP 'EM  
STAMP 'EM



**RUBBER STAMPS**

1 Line \$7.50

3 Line address

only \$1.00

GET YOURS TODAY  
**SCHWERTLE**  
MARKING DEVICES

166 ELM ST. — Bpt.  
Tel. FO 8-6296

CONGRATULATIONS  
ON YOUR 27th  
ANNIVERSARY

Visconti's  
Serving UB  
ALL 27 Years

FRATERNITY & SORORITY  
EMBLEMS NOW IN STOCK

ADO - TE - POC - SLX - TS  
AGP - YBR - EG - SPA  
DEB - SOS - PDR  
CZR - CSD

**VISCONTI**

453 JOHN STREET  
Bridgeport, Conn.

CONGRATULATIONS  
TO UB's  
CAMPUS  
WEEKLY

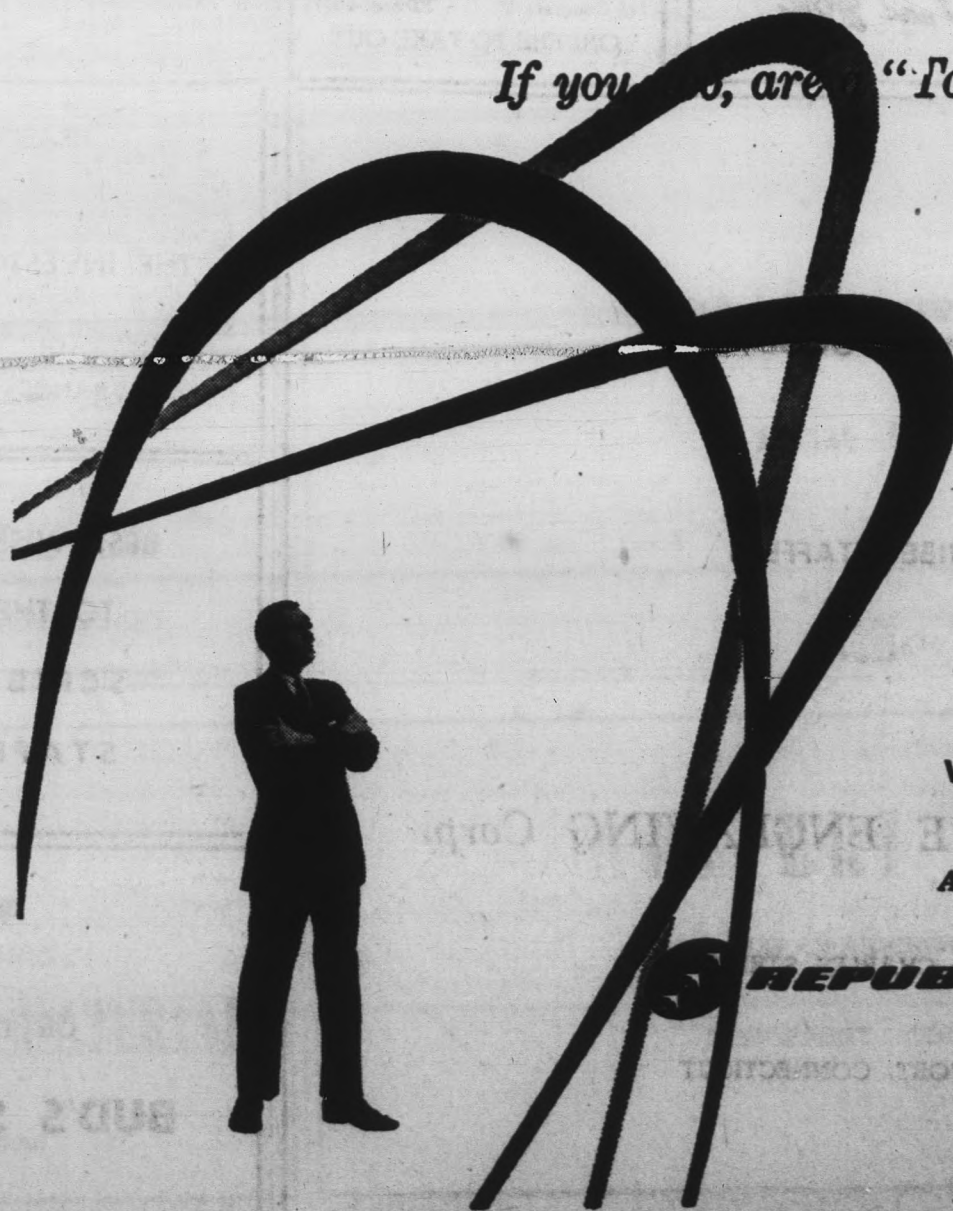
**PARK PHARMACY**  
MILTON H. BRAUNER

Prop. - Rec. Pharm.

426 Park Ave. Bridgeport, Conn.

## GRADUATING ENGINEERS...

If you are a "Tomorrow Thinker"



...Join a creative team which  
has for over 25 years  
contributed significant firsts  
to aviation. Latest from our  
"Tomorrow Thinkers":

AIRCRAFT — F-105 Thunderchief  
MISSILES — Terrapin

MAKE A DATE...  
to discuss your "tomorrow"  
with our representatives  
on this campus:

WEDNESDAY, MARCH 13th

For further information on  
Aircraft and Missiles opportunities  
see your Placement Officer

**REPUBLIC AVIATION**

Farmingdale, Long Island, N. Y.



## SC Protests African Segregation

Student Council passed a petition to protest segregation in two nonsegregated South African universities in a request from the National Student Association among the several measures passed and discussed at a regular meeting on Feb. 27. The petition will be forwarded to the government of South Africa.

The Council also appointed Vincent Caprio as administrative assistant to President Robert D'Andrea to aid him in his work.

Concerning Student Spirit a Standing Committee proposed changes for the cheerleading squad which would include six females, two males and two sub-

stitute females. They will be allowed to miss only a certain amount of home games and awards will be given out for two or four years of cheerleading.

A proposal by Senator Fulbright of Arkansas pertaining to students receiving an extra exemption of their income tax was also brought up in the Student Council. A petition will be circulated on campus backing Senator Fulbright's proposal.

The possibility of opening the library on Sundays was also discussed with Mr. Ice, head librarian. A committee was formed to meet with Mr. Ice and air the matter.

Charlie Pike, returning shortstop, starts limbering up during baseball practice. Weather conditions have confined practice sessions to the Gym for the past week but a break weather-wise will find the varsity baseball trodding the Seaside diamond again.



## Baseball Club Working Out

With the season opener only a month away, varsity baseball candidates, under the direction of coach John McKeon, are currently working out afternoons in the Gym.

The Knights 1957 schedule calls for a total of 21 games starting on the road with Newark April 12. Due to the weather conditions the McKeonmen are holding their practices indoors, but hope to move outside as soon as the weather warms up and the field is put in playing condition.

Returning lettermen include; Sveda, O'Donnell, Sullivan, Babich, Bresnyak, Pike, Peters, McDougal, and Candella. In addition, two pitchers from last year's freshman squad have been

brought up. They are DePace and Brown. Also up from last year's frosh are Quaglizzi and Aslan, both catchers, and Kirk and Smith, infielder and outfielder, respectively.

McKeon seemed very pleased with the prospects as they now stand and looks forward to a successful season.

At present McKeon plans to keep a squad of about 17-19 men, including approximately 6 pitchers. Loin Bresnyak, last season's leading hitter, also figures prominently in McKeon's plans.

Among those on UB's 21 game slate will be several top collegiate nines, including Providence, St. John's, Springfield, A. I. C. and Manhattan.

**HENRY C. REID & SON**

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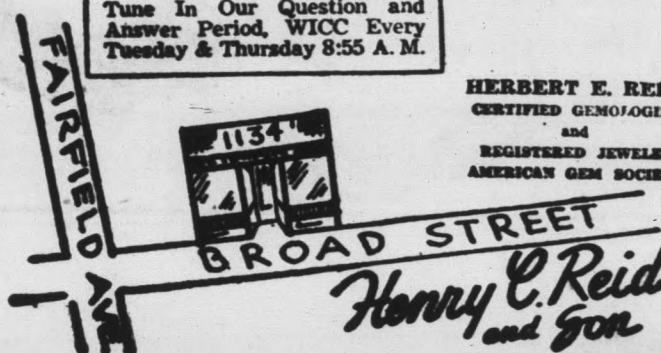
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April 9, 1930

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## Stratford Hall Cops iM Crown

Stratford Hall climaxed the women's intra-mural basketball season by defeating the Combination team, 28-27, for the championship. In a game which decided second place Theta Epsilon defeated Park Hall.

All girls interested in playing in the State Badminton Tournament on March 16 in the Gym are requested to contact Miss Catherine Yocum, professor of the Women's Athletic Department. Practice sessions are now being held in the Gym on Tuesday and Wednesday from 7 p. m. to 10 p. m.

Teams competing in the tournament will be from New Haven, Danbury and New Britain State Teachers' College, University of Connecticut and the University of Bridgeport.

### SPRING PLAY

(continued from page 1)  
legitimate stage in this country. Although he produced the piece in summer stock this season, this is the play's premiere in this area.

Admission will be by ticket, which can be obtained at the Drama Center box office when the student's identification card is presented. The show will run through Saturday night.

### CONGRATULATIONS

**B 7**

Teams that are scheduled to play in the badminton and volleyball intra-murals which began on Tuesday, March 5, are posted on the Gym bulletin board.

## Mr. Bpt. Lifts Against Best Muscle Men

Recently winning the Mr. Bridgeport title, Joe Comunale, a sophomore majoring in physical education, will be heading for the annual Eastern Collegiate Eastern Collegiate Weightlifting championship at Massachusetts Institute of Technology on Mar. 16.

Competing in the annual Wilmington Del. Open on Feb. 23, Comunale placed sixth as the ranking middleweight weight lifter in the U. S. With over 70 of the best weight lifters in the U. S. competing, Comunale placed second behind Floyd Desperito, last year's Junior National champion.

Last year Comunale won the Eastern Collegiate Weightlifting championship and established three new collegiate records.

Competing in weightlifting for the past three years, Comunale holds 20 medals and trophies and has established ten lifting records including the National YMCA press record.

Mr. Bridgeport, who hails from Iselin, N. J., is 24 years of age, five feet seven inches and weighs 165 pounds.

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### ALONG PARK PLACE

(continued from page 3)  
I.F.C.'s proposal for universal pledging. Can you imagine the utter chaos with 9 or 10 other groups pledging?

"The Falcon" offers this handy bit of knowledge as to his first conception of his fraternity. It is a neat, white shirt-and-tie, and sharp Ivy League suit . . . organization run by . . . smiling actives whose only purpose . . . is to make the gasping neophytes happy and contented.

Among the meanies, who appear each pledge week, we have noticed the chores ordered by lovely Carol Hajas UBs Sweetheart Queen. She has developed the knack of smiling through all

the troubles her pledges pile upon her. Then we saw our frustrated Marine friend Ron Miller's loving shouts at T.S. pledges. He is attempting to extend his POW award to two straight years.

Back to the feminine side of the strip we saw Taffy Taffler, the "skirt wearing executioner," frantically trying to accomplish the task of having her pledges take orders. Louise Sabo is another lass who missed her calling. She has all the capabilities of an excellent D. I. The W.A.C. is in drastic need of women of her caliber. Stephanie Berger after having lost her "Baby Doll" is teaching her Phi Delta Rho the proper way in which close order drill should be executed.

You know you've been shot down when she shows up at your fraternity dance with someone else.

SO-LONG, D.E.T.

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# Alpha to Zeta

by Bobbie Blender

Brothers Ed Wolfe, Don Lurie (of Alpha to Zeta fame), and Joel Cohen, were plastered with paint we hear after an attempt at getting Wally Shapiro's car out of the Stamford Hall parking lot last week. (Wally, Stamford's a boys dorm and besides, Carol lives in Southport, what goes here?).

Last Sunday evening the green breets of POC made their exit from the campus for another semester. Those initiated at the "brothering up" ceremony were Tony Pavia, Joel Englander, Dave Tobias, Tom Cupo, Bob Laemel,

Joe Gavin and Joe Munley. Prior to the ceremony Mark Ann Cupo prepared a delicious Italian dinner which was enjoyed by all.

This is the beginning of Phi Delta Rho's informal pledge week. Those girls who are pledging are Alice Gereghety, Judy Katz, Rosalie Krensis, Judy Resnik, Raylene Hill, Tobl Fuchs, Eileen Kellman, Roberta Pack-er, Lorrie Harner, Joan Watch-maker and Mary Ann Cuccia.

The very latest additions to the tux and derby crew are Bob (determined) Lessner, John Met-calf, Vinny Falcon (see V. C.),

Herb Swift and Bob Ackley. Smiling hatchet man Robert Nu-berger is acting pledge-master now assisted by William "Stone-face" Bartlett. Incidentally, we're talking about TS!

The brothers of KBP began their pledge functions last week with a gala stag party on Wed-nesday night. A date party was held the following Saturday night in honor of the future bro-thers. A charming gesture, don't you think?

Alpha to Zeta wasn't always Alpha to Zeta you know-about two or three years ago a chap named Gary Singer caused a split with APP and thus emerged A to Z. Pal and roommate's pinee Don Lurie wrote the column last year, and now we're hand-ling the typewriter (obviously). It is our fervent hope that A to Z will spend the next 27 years with the Scribe; readers willing!

APO is about to commence their pledging this March 18. All names of those interested men about campus must be submitted by March 7. Our heartiest con-gratulations to Mr. Summers, APO advisor whose wife present-him with a baby boy.

The Lost and Found Depart-ment of APO wishes all students who have lost their heads and various other natural appurten-ances to report to their depart-ment at Alumni daily at noon.

# THE SCRIBE

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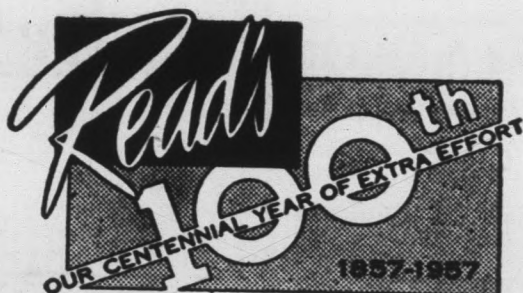
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# Halsey Reveals Gym Week Plan

The Gym Week Committee got into high gear this week as plans for the Gym dedication started to formulate rapidly. According to Pres. James H. Halsey, there will be a speaker from the Secretary of the Department of Health, Welfare and Education's office along with notables from the physical education field.

Gym Week is being held in conjunction with the annual Wistaria. Weekend celebration and will reach its climax in the traditional crowning of the Wistaria Queen at the Ball.

The week long festivities will start on April 30 and run through June 4. The actual dedication ceremonies will take place on Wednesday, May 1, when the Gym will be open to the public.

During the week various displays, classes and demon-



strations will be offered. The displays and discussion will cover such topics as general sports, gymnastics, planning field events, a baseball and softball clinic, track events and many other events.

On Saturday, May 4, alumni will inspect the Gym and will hold a business luncheon at Marina Hall. During the afternoon they will attend a baseball game between the University and Upsala College.

On Saturday evening the annual Alumni Dinner will be held and the Dr. E. H. Arnold Room will be dedicated.

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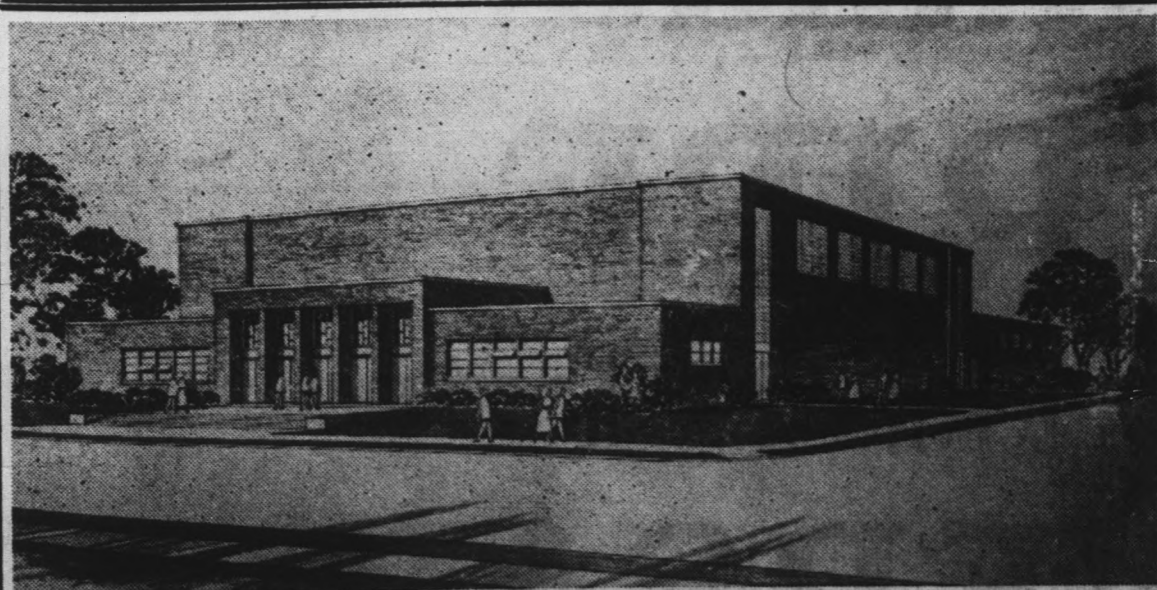
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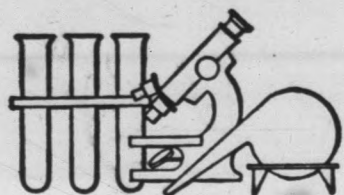
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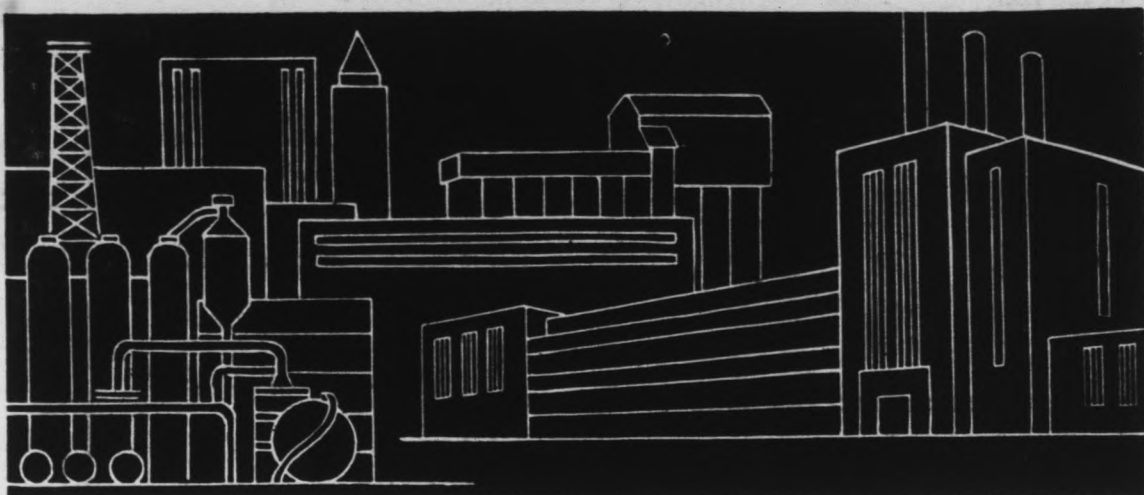
# PROGRESS



## 1957...

Progress — says Mr. Webster — means growth and development, advancement toward better conditions. American Progress could mean our great advances of science, our neat, productive farms, our industrial superiority, our swift planes, trains, automobiles, steamships. But the meaning of Progress is deeper than that. American Progress is the outgrowth of the American character — our curiosity about why things are as they are, our discontent with things that are "good enough," our ingenuity in surmounting obstacles, solving problems, looking for a better tomorrow for all. Progress is the heart of America.

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